



4th REHA BILIR INTERNATIONAL PHOTOGRAPHY CONTEST – 2025 Entry Rules

1.CONTEST NAME: Salihli Photography Association 4. Reha Bilir International Photography Contest

2. ORGANIZATION: Salihli Photography Association 4.Reha Bilir International Photography Contest is organized by Salihli Photography and It is conducted in accordance with the Turkish Photographic Arts Federation (TFSF) and FIAP patronage guidelines.

3. CATEGORIES: The contest will be held digitally in three categories.

A. OPEN (COLOR and/or B&W)

B. PORTRAIT (COLOR and/or B&W)

C. NATURE (COLOR and/or B&W)

4. DEFINITIONS:

FIAP Nature Photo Description

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography contests may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken

with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

5. CONDITIONS OF ENTRY:

a) **PHOTOS CREATED WITH ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS CONTEST!** It is reminded that all parts of the submitted works must be photographed by the person who holds the copyright. Those who do not comply with this rule will be punished for life by FIAP and TFSF!

b) Each participant can participate in each category with a maximum of 4 (four) works. Each work is evaluated individually. Color and/or Black & White versions of the same photo cannot be submitted.

c) Contest; It is open to the participation of all amateur and professional photographers in the world, except for the members of the Selection Committee, the President of the Salon and their first-degree relatives.

d) **Each participant cannot receive more than one award within the same category.**

e) Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Personal Data Protection Law. In this context, in case of processing photographs of real persons, persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. Taking photos of people who can be seen in the photos submitted to the contest and sending them to a contest; It is accepted that they allow the photo to be published in visual, internet and printed media. The responsibility for the photographs that are not transferred in accordance with the Law belongs to the participant.

f) The participant accepts, declares and undertakes that the work sent to the contest belongs entirely to him and that all permissions have been obtained. The participant who makes all kinds of interventions and changes on the photograph sent to the contest to show the work as his/her own even though it does not belong to him and to mislead the evaluation committee is deemed to have violated the rules.

g) Participants who are still on the restriction decision issued by the TFSF or who are on the FIAP red list cannot participate in this contest. Regulatory body; Before the evaluation of the jury, the TFSF will identify the people who are on the FIAP Red List and participate in this contest and will be eliminated.

h) In case of rule violations, the sanctions in the ["Additional Sanctions to the Turkish Federation of Photographic Arts Federation National / International Photography Contest Organization Main Directive and Rule Violation Practices Directive \(TFSF YG 02-D\)"](#) are applied. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award. If an award has been given, the participant's award is returned to the regulatory authority within 7 (seven) working days from the date of detection of the violation.

i) With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

j) It is recommended that the EXIF information of the photos uploaded to the contest system be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and

TFSF are not responsible for the problems that may occur in the system.

k) The organizer; may request high-resolution digital files of the award and accepted photos from the participant.

l) The organizer may decide to cancel or postpone all or part of the contest under the conditions it deems appropriate. The regulatory authority has the right to determine the methods and rules to be applied in case of cancellation or postponement. The regulatory authority is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluations, and awards, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Contests Unit in writing at the latest one week before the Participation Deadline and obtains its consent.

6. RIGHT OF PUBLICATION AND COPYRIGHT (USE)

a) A digital album / show containing the works that have been awarded and deemed worthy of exhibition will be kept available for digital download from the <https://salihli.yarismasistemi.com> address for 6 months after the announcement of the results.

b) The right to publish, use and exhibit the photographs that receive awards (degrees, special awards, honorable mentions and exhibitions) in the contest and for which purchases are made will belong to the regulatory institution together with the owners of the works. The right to use the work cannot be sold/transferred to a third person or institution. These works will be stored in the archive of the regulatory institution.

c) Participant; As of the date of the conclusion of the contest, the photographs that have been awarded, entitled to be exhibited and purchased will be entitled to be processed in accordance with Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and sign, sound and/or image transmission defined in Article 25, without limit of place and content in accordance with other relevant legislation It accepts that it has given permission/consent to the regulatory authority for the use of reproduction, processing, representation, public transmission rights and publication rights, provided that its name and the name of the work (in case of graphic arrangements such as photography, collage, etc., cannot be used) in the promotion and publications of the regulatory institution and its affiliates in the internet, visual and written media channels. During this period, the right to use the works

d) For the works used in this way, the owner of the work (participant) declares that the award and exhibition amounts specified in this specification also replace the royalty (usage) fee, that he will never withdraw the permission he has given later and will not prevent the work from being used in the above way, or that there is no separate right and receivable claim from the regulatory institution and sponsors for this permission/consent, and that there will be no more and material irrevocably accepts, declares and undertakes that it will not make moral demands.

e) The participant accepts, declares and undertakes that the photos he/she sends/uploads for the contest belong entirely to him/her, that they were taken by him and that all permissions have been obtained. All legal responsibility for copyright violations that may arise if someone else's images are used as is or partially belongs to the participant.

f) The Owner of the Work (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that he has not transferred the rights on his work before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties.

g) It is accepted that permission has been obtained to photograph the elements such as architectural structures, works of art, human faces, etc., which are used as objects in the photographs submitted to the contest, to send them to a contest, and to publish the photo on the internet and in printed media. All responsibility for any disputes that may arise due to such use belongs to the participant.

h) The awarded, exhibited and purchased photographs will be published on the <https://salfod.org/> and at the <https://sonuc.tfsfonayliyarismalar.org/> address of TFSF, as well as on the Social Media (Facebook, Twitter, Instagram, etc.) accounts of the organizing institution and TFSF for promotional purposes and in accordance with the purpose of the contest. In addition, the award-winning photographs can be used in the TFSF publication E-Almanac 2025, regulatory institution publications, social media accounts, websites and as posters/billboards/rackets.

7. OTHER CONSIDERATIONS

a) The photographs are presented to the selection committee in a room that can be completely blacked out; It will be presented encoded on a projector with a resolution of 3840 pixels x 2160 pixels on a screen with a diagonal length of at least 1 and a maximum of 2.5 m or on a 42/55 inch LCD monitor with a resolution of ultra HD 4K 3840 pixels x 2160 pixels, without any information about the participant.

b) The organizer is as meticulous as it can regarding the sending of e-mails, awards and digital catalogs, but cannot be held responsible for any damages that may arise during the sending of awards and catalogs. Participants agree that the addresses they use during the contest application are their legal residence addresses for any delivery to be made in this way. The regulatory authority does not accept any responsibility for any issues arising from the incorrect reporting of addresses by the participants. In case of issues not specified in the specification or possible disputes, the decisions of the regulatory institution, the Selection Committee and the "Turkish Photographic Art Federation (TFSF) National / International Photography Contest Organization Main Directive" and the TFSF Board of Directors are valid.

c) In matters not specified in the entry rules or in case of possible disputes, the decisions of the organizer institution, the Selection Committee", Turkish Photographic Art Federation (TFSF) National / International Photography Contest Organization Main Directive " and the TFSF Board of Directors are valid .

d) This entry rules comes into effect when the participant sends his/her photographs to the contest. Participants do not have the right to object to the provisions of this entry rules afterwards.

8. SUBMITTAL OF PHOTOGRAPHS

a) Since the contest will be held according to the online photo system, no alternative submissions (e-mail, cargo, hand delivery, etc.) will be accepted.

b) In order to participate in the contest, the competitors must become a member by entering the <https://salihli.yarismasistemi.com/> website or through the referrals on the <https://tfsfonayliyarismalar.org/> site.

c) Each participant who applies to the contest is required to check a box indicating that they accept the following text when applying to the contest on the website.

"I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 038/2023](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

d) In case of errors caused by the system or the user in the photos sent to the contest over the internet, the problem will be solved in a short time if information is given by contacting the salfod45@gmail.com address. This address will only be used if there are people who have problems uploading photos, sending photos from here is not considered as participating in the contest and participation is not accepted.

e) The photos to be uploaded for the contest must be at least 1980 pixels on the long side. Photos must be in JPEG, RGB file format, 300 dpi, maximum 4 MB.

f) Each image uploaded to the site must have a name of no more than 35 characters. The jury will never know the name of the work or the name of the photographer.

g) It is obligatory to name the photographs. The characters ç, ı, ğ, ö, ş, ü should not be used in naming. English letters and underscores (_) can be used.

h) Photos will be uploaded online using <https://salihli.yarismasistemi.com/> web address.

i) TFSF will not be responsible for any potential problems that may arise during the upload, modification, deletion and categorization of photos.

j) The photo should not contain information such as date, name, signature, logo, etc. of the participant.

9. ENTRY FEE:

Participation Fee is 25 USD or 25 EUR, 250 TL for Turkish participants

All participants must pay the contribution. Photographs for which no contribution fee is paid will not be evaluated.

Payments via **PayPal** sadiye1905@gmail.com It can be made to the address.

In addition, a transfer can be made via bank transfer to the following bank account number.

[TR350013400001395576800001](https://tr350013400001395576800001) SALIHLI PHOTOGRAPHY ASSOCIATION

When making a bank transfer, do not forget to add the bank commission to the grand total.

10. AWARDS

For each category;

FIAP Gold Medal

Sille Art Palace Gold Medal

Sille Art Palace Silver Medal

Sille Palace of Arts Bronze Medal

FIAP Honorable Mention (2)

Sille Art Palace Honorable Mention (6)

Sille Art Palace Special Award (1)

Jury Special Award (6)

Salihli Photography Association Special Award (3)

In addition,

REHA BİLİR Special Award (Open category)

Salon Chairman Special Award (Open category)

FIAP Best Photographer Award (To be given to the photographer with the highest number of acceptances (acceptances + awards) in total).

Best Photographer Cup Award in Turkey (will be given to the photographer who receives the highest number of acceptances (acceptance + award) among the participants from Turkey).

11. CALENDAR:

Closing Date : 20-09-2025 / 23:00 (Local)
Jury Meeting : 06-10-2025
Announcement of results : 15-10-2025
Exhibition and Award Ceremony: 20-10-2025

Results <http://salihli.sillesanat.com>, <http://sergi.sillesanat.com/> addresses and TFSF's <https://tfsfonayliyarismalar.org/> It will be announced on 15-10-2025

12. SALON CHAIRMAN:

Name & Surname: Ali Kabasakal
Phone No.: +90530 6640050
Email: salfod45@gmail.com
Facebook: Salihli Fotoğraf Derneği
Instagram: [sal_fod](https://www.instagram.com/sal_fod)

13. JURY MEMBERS:

- Lale Çaktı EFAP, SSSAir
- Mustafa Dönmez EFIP, SSS/B, SSS/W, QPSA
- Özgür Seçmen EFAP/S, SSS/W, CROWN2
- Subrata Bysack APSA, GMP SA /P, EFAP/d3, GPU CR5
- Pandula Bandara EFAP, GMP SA, BPSA, MFIP, GMAPS, SSS/R

(The jury meeting must be held with at least 3 members.)

14.Our contest is approved by the Turkish Federation of Photographic Art (**TFSF 2025/044**), the International Federation of Photographic Art (**FIAP 2025/xxx**) and the Sille Art Palace (**SSS 2025/017**).

15.Awards and acceptances received in this contest can be used in FIAP and TFSF title applications.

